PRODUCTION POSITION LIST

1. <u>**Script Supervisor**</u>

   Being the film's continuity person, the Script Supervisor will keep track of what parts of the script have been filmed and make notes of any deviations between what was actually filmed and what appeared in the script. He or she will make notes on every shot, and keep track of props, blocking, and other details to ensure continuity from shot to shot and scene to scene.

2. <u>**Set Decorator**</u>

   The Set Decorator will be in charge of the decorating of a film set, which includes the furnishings and all the other objects that will be seen in the film.

3. <u>**Wardrobe Supervisor**</u>

   The Costume Supervisor will help with the design of the costumes and manage the wardrobe workspace.

4. <u>**Make-up Artist**</u>

   The Make-up Artist will work with makeup, hair and special effects to create the characters look for anyone appearing on screen. His or her role is to manipulate an actor's on-screen appearance to make him of her look as they should for the scene.

5. <u>**First Assistant Camera**</u>

   The First Assistant Camera will be responsible for keeping the camera in focus as it is shooting, as well as building the camera for various shots.

6. <u>**Second Assistant Camera**</u>

   The Second Assistant Camera will operate the clapperboard at the beginning of each take.

7. <u>**Production Sound Mixer**</u>

   The Production Sound Mixer will be responsible for recording all sound during filming. This involves the deployment of booms, boom poles, microphones, and operation of sound recording devices.

8. **<u>Boom Operator</u>**

    The Boom Operator will serve as an assistant to the Production Sound Mixer, responsible for microphone placement and movement during filming.

9. **<u>Key Grip</u>**

    The Key Grip will work with the Director to help set up the set and to achieve correct lighting and blocking.

10. **<u>Gaffer/ Chief Lighting Technician</u>**

    The gaffer will serve as the head of the electrical department, responsible for the design and execution of the electrical distribution and lighting plan for a production.