

**Pam Wells**, 25-35, is an administrative assistant for the US Department of Defense Logistics Service based in Battle Creek, MI. Along with **Marla Larson** and the others working on the adaptation of *A Christmas Carol*, she is basing her character on Mrs. Dilber, the housemaid of Ebenezer Scrooge via the character of **Tammy Carter**. Pam is a single mother, recently divorced and raising two young boys. The boys' father and her ex-husband, Danny Wells, is the son of attorney **Jack Wells**. Pam is romantically interested in **Mike Brannigan**, the ex-husband of her husband's cousin Lisa Birken.

Pam has just come out of a difficult marriage with Danny who had spent years in Afghanistan, leaving her to raise their two boys. During this time she and Danny were divorced. When he finally came home and was able to be find work in the same area, Danny took another job in Tampa and left the boys again. While her overbearing, handsome and narcissist Marine husband did little for her or her boys' self esteem over the years of their relationship, the boys were also dealt a blow when he recently disappeared under mysterious circumstances. While Pam never had a close relationship with either Danny's step-parents, the Birkens, or with Danny's natural father Jack Wells, she did attend their family gatherings now and again so they could see their grandkids.

Recently, the situation with the Birken's had gotten even stranger than Pam had thought possible. Just before Danny's disappearance, his half-brother Jon Birken and his nephew Cody, the cousin of Pam's two boys, were found shot to death in what looked like a murder-suicide brought on by a custody battle between Pam's ex-mother-in-law and her son.

In what appears to be a kind of sudden impulse to distract herself from many things, and encouraged by her new love interest Mike Brannigan, Pam has taken on the task of recreating a role alongside him and the rest of Marla's group. Pam's character, Tammy Carter, is a niece of Gene Carter as well as his legal guardian. After the idea seems to be planted in her head by Marla, Pam appears to become more and more curious about the allure of Lisa in Mike's eyes, and how she might use this experience of character creation to transform herself into someone he desires even more.

In the end, though, Pam is in no way the simple and innocent person she appears. She too has a past that, if known, would not make it so easy for Marla to assume that Pam is not aware of the many strange goings on around them.